

Invitation

Dear Sir /Madam,

We are pleased to inform you that Bodo department of Gyanpeeth degree college, Nikashi is organizing a UGC sponsored two days National seminar in collaboration with Pioneer Academy Barama, a junior college of Science L Arts, on the theme "Folklore in the literature of regional languages" on 10th L 11th March, 2017.

In this regard we, on behalf of the seminar organizing committee and college authority, request your presence and active participation on the same. Your gracious participation will make the seminar a grand success and will inspire us in quest for intellectual excellence.

We, hope your active participation.
With regards,

Dr. Gunajit Pathak, Principal cum Chairperson Yours faithfully,

Mantu Ramchiary,

Convener

Maneswar Baro

Co-ordinator

Mridul Basumatary & Mrinali Ramchiary

Asstt. Co-ordinators

Seminar organizing Committee

GYANPEETH DEGREE COLLEGE

Nikashi, Baksa; BTAD, Assam, Pin-781372

Please feel free to communicate Maneswar Baro

Co-ordinator

Ph. No.: 8011717374

E-mail: maneswarbaro71@gmail.com gyanpeethdegreecollege1993@gmail.com

ABOUT THE COLLEGE :

Gyanpeeth Degree College a premier co-educational institution of higher education located at Nikashi longitude 26.7193degree north and latitude 91.3855 degree East in the Indo-Bhutan border area of Baksa district under B.TA.D. Assam was established by the general public of the locality with the sacred aim of fulfilling the dream of higher education in the area. The college has been playing a pivotal role in imparting higher education in Arts since its inception on 1st August, 1993. It is a Gauhati University affiliated college under section 2(f) and 12B of the UGC Act, 1956.

OUR VISION :

The college is committed to remove the educational backwardness by providing accessibility of higher education to the rural mass of this remote area, giving a stand to the social needs and relevant assistance to the people of the northern part of Assam.

OUR MISSION :

The college functions in general with the following goals and objectives in mind

- To ensure quality higher education among students by providing necessary academic assistance.
- To impart higher education to the students of this backward region so that this backwardness could not retard the academic development of the region.
- To create academic awareness in the research oriented activities like seminars, workshops, group discussions.
- To create scientific temperament.
- To provide employment avenue.
- To reflect the latest development of higher education in the society.

IT'S LOCATION:

The college is located at Nikashi, 26.2 K.M. north from Barama town on SH.10A and 8.5 K.M. north from Mushalpur town of the Baksa district head quarter on the same route. The nearest railway station is Tihu and the bus service is available from Tihu town, via Kadamtal to Nikashi.

CONCEPT NOTE:

Folklore is the storehouse of knowledge of a community. It travels culture to culture and across nation and linguistic boundaries throughout history. In the words of American folklorist any other group of people whatsoever who share at least one common factor, it does not matter what the linking factor is, it could be a common occupation, language or religion but what is important is that group formed for whatever reason will have some traditions which call its own. Folklore consists of traditional art, literature, practices, songs, narratives, beliefs, superstitions, instructions, customs, ornaments in use among the backward or less cultured people in all advanced society.

An urban legend, urban myth, urban tale or contemporary legend is a form of modern Folklore consisting of fictional stories often with macabre elemen ts deeply rooted in local popular culture. The materials of folklore are spread in the regiona I culture and those are discussed in vernacular literature. The seminar proposed to find out the elements of Folklore from that vernacular literature.

The seminar will focus on the folk elements as reflected in the literature of regional languages of North-East. Folk culture, both oral and material, is seen in the form of belief and faiths, rituals, customs, costumes and even in the supernatural habits. Literature as a branch of social science reflects the culture of a time and place.

SUB THEMES:

- Oral literature in regional languages (Myths, ballads, legends, tales & songs)
- Folk medicine in the literature of regional languages.
- Proverbs, riddles in the literature of regional languages.
- Material and non material culture in the literature of regional languages.
- Performing art in the literature of regional languages.
- Ethnicity, identity and politics in literature.
- Belief and superstition in the literature of regional languages.
- Folk-cookery in the literature of regional languages.
- Customary law in the literature.
- Folklore and economic sustainance in literature.

Any other topic related to the main theme

NECESSARY INFORMATION:

- Participants may submit abstract within 250 words on or before 2nd March/2017.
- The language of abstract should be in English and typing must be in MS word. Font size 12 point page size A4 Spacing 1.5.
- Abstract will be published in book form.
- Selected papers will be published in book form.

REGISTRATION FEE

With paper Rs. 500/- Without paper Rs. 300/Student/Research Scholars Rs. 200/Publication fee Rs. 500/- (Need not pay in time of registration)
E-mail: maneswarbaro71@gmail.com
E-mail-mantusing10@gmail.com

Contact No: 8011717374, 9957476620, 7399253786, 9707872200

Postal Address:

GYANPEETH DEGREE COLLEGE, Nikashi

P.O.: Nikashi, Dist: Baksa, Assam, India, Pin code: 781372 Longitude: 26.7193 N Latitude: 91.3855 E

NATIONAL SEMINAR

On

Folklore in the literature of regional languages 10th and 11th March, 2017 Organized by Department of Bodo,

GYANPEETH DEGREE COLLEGE

Nikashi, Baksa, BTAD, Assam, Pin-781372

PIONEER ACADEMY, BARAMA

(A junior college of Science and Arts)

FORM FOR REGISTRATION

1. Name (In Block Letter):
2. Corresponding Address:
3. Paper title (in Block letter):
4. Name of the Institution
5. Affiliating University:
6. Mobile Number:
7. E-mail:

Signature.